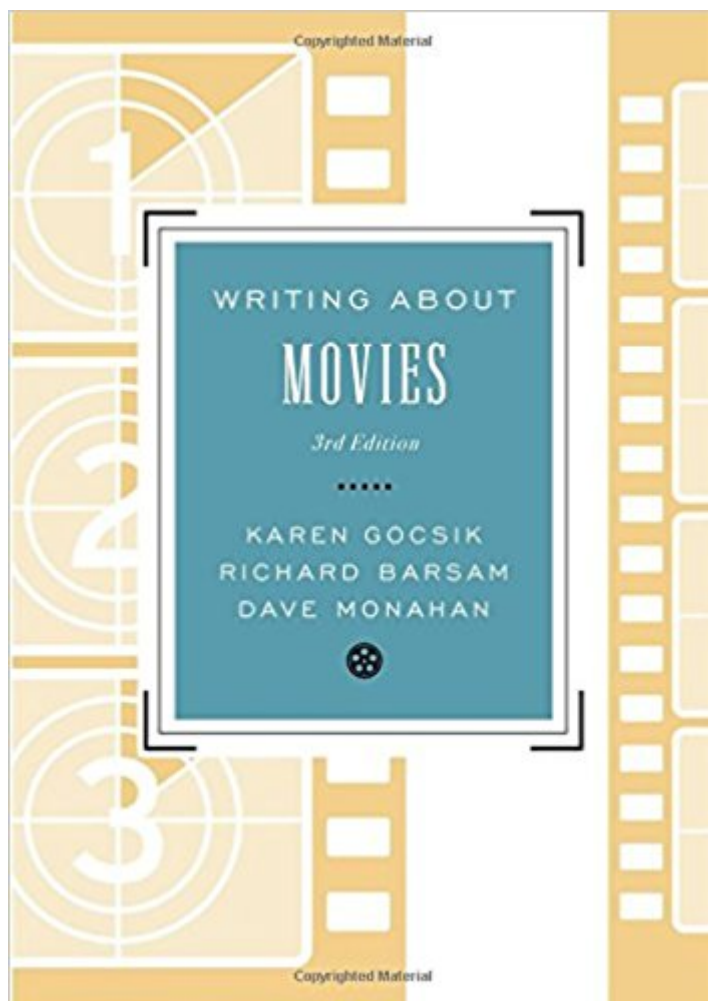


The book was found

Writing About Movies (Third Edition)



Synopsis

The most succinct, practical, and affordable introduction to thinking and writing about film. *Writing About Movies* offers students two books in one: a handy guide to the process of academic writing and a brief but thorough introduction to the basics of film form, film theory, and film analysis. Written by the director of the writing program at Dartmouth College and the authors of the leading introductory film-studies text, *Writing About Movies* is the only writing guide a student of film will need.

Book Information

Paperback: 256 pages

Publisher: W. W. Norton & Company; 3 edition (October 15, 2012)

Language: English

ISBN-10: 0393921654

ISBN-13: 978-0393921656

Product Dimensions: 5.3 x 0.4 x 7.4 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 4.1 out of 5 stars 15 customer reviews

Best Sellers Rank: #107,697 in Books (See Top 100 in Books) #50 in Books > Humor & Entertainment > Movies > Video > Reference #63 in Books > Humor & Entertainment > Movies > Reference #95 in Books > Humor & Entertainment > Movies > Theory

Customer Reviews

Karen Gocsik is director of the Warren College Writing Program at the University of California, San Diego, where she teaches first-year composition and a graduate-level training course for the program's teaching assistants. Professor Gocsik previously taught first-year writing at Dartmouth College, where she was also Executive Director of the Writing & Rhetoric Program. In 2012, Professor Gocsik was nationally recognized by The Princeton Review as one of the "300 Best Professors in America."

Dave Monahan (M.F.A., Columbia University) is Associate Professor and Chair of Film Studies at the University of North Carolina, Wilmington. His work as a writer, director, or editor includes *Ringo* (2005), *Monkey Junction* (2005), *Prime Time* (1996), and *Angels Watching Over Me* (1993). His work has been screened internationally in over fifty film festivals and has earned numerous awards, including the New Line Cinema Award for Most Original Film (*Prime Time*) and the Seattle International Film Festival Grand Jury Prize for Best Animated Short Film (*Ringo*).

Richard Barsam (Ph.D., University of Southern California) is Professor Emeritus of Film

Studies at Hunter College, City University of New York. He is the author of *Nonfiction Film: A Critical History* (rev., exp. ed. 1992), *The Vision of Robert Flaherty: The Artist as Myth and Filmmaker* (1988), *In the Dark: A Primer for the Movies* (1977), and *Filmguide to "Triumph of the Will"* (1975); editor of *Nonfiction Film Theory and Criticism* (1976); and contributing author to Paul Monaco's *The Sixties: 1960-1969* (Vol. 8, *History of the American Cinema*, 2001) and *Filming Robert Flaherty's "Louisiana Story": The Helen Van Dongen Diary* (ed. Eva Orbanz, 1998). His articles and book reviews have appeared in *Cinema Journal*, *Quarterly Review of Film Studies*, *Film Comment*, *Studies in Visual Communication*, and *Harper's*. He has been a member of the Executive Council of the Society for Cinema and Media Studies, the Editorial Board of *Cinema Journal*, and the Board of Advisers of the *History of American Cinema* series, and he cofounded the journal *Persistence of Vision*.

Great book; worth the full read, especially if you are taking a film class.

good

Fast shipping and perfect for my class!

New condition

Good book

Came in great condition and had lots of interesting points.

I needed this book for a humanities course for film appreciation and I just needed to know some vital facts about the world of film, editing, sound, mise en scene, etc. This book contains all of that information in a short, well-written, paperback version of the facts. Great price!

Bought this book as a requirement for "Writing About Movies" class. I could've just Googled terms instead and saved my money.

[Download to continue reading...](#)

Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye) Writing

About Movies (Third Edition) Turner Classic Movies: The Essentials: 52 Must-See Movies and Why They Matter The Encyclopedia of War Movies: The Authoritative Guide to Movies about Wars of the 20th-Century (The Facts on File Film Reference Library) And You Thought You Knew Classic Movies: 200 Quizzes for Golden Age Movies Lovers Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide: From the Silent Era Through 1965: Third Edition Writing About Movies (Fourth Edition) Opening Up by Writing It Down, Third Edition: How Expressive Writing Improves Health and Eases Emotional Pain Complete Guide to Film Scoring: The Art and Business of Writing Music for Movies and TV Writing Movies for Fun and Profit: How We Made a Billion Dollars at the Box Office and You Can, Too! Resume: Writing 2017 The Ultimate Guide to Writing a Resume that Lands YOU the Job! (Resume Writing, Cover Letter, CV, Jobs, Career, Interview) The Elements of Style Workbook: Writing Strategies with Grammar Book (Writing Workbook Featuring New Lessons on Writing with Style) 2k to 10k: Writing Faster, Writing Better, and Writing More of What You Love Short History of the Movies, A , Abridged Edition (11th Edition) Crazy Horse, Third Edition: The Strange Man of the Oglalas, Third Edition By Carol Krebs - Appleton & Lange Review for the Ultrasonography Examination: Third Edition: 3rd (third) Edition By Ronald D. Smith - Veterinary Clinical Epidemiology, Third Edition: 3rd (third) Edition Introduction to the Musical Art of Stage Lighting Design - Third Edition: Third Edition Looking at Movies (Fifth Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)